

## Slate World (2018 - 2021)

Co-funded by the Creative Europe Programme of the European Union, Slate World was a transnational partnership promoting the visibility and mobility of Black artists, and fellow artists also marginalised for their race, across Europe. Led by Eclipse with partners Theater De Meervaart, ICK Amsterdam and Teatro Griot, the two-year programme opened-up new potentials in programming, audience development, digitisation and cultural exchange.

The programme featured intra-European training and opportunities for Black artists, public events, and the commissioning of new Black work that explored Black European Identity.

In committing to two years of research, development and delivery, Slate World enabled the European performing arts sector to begin to build a truly diverse and inclusive network to urgently address the barriers that currently exclude Black audiences and artists from participating in arts and culture and identifying with the European image.

Slate World was delivered by a team of Enablers, Black arts leaders, and lead Artists from each of the host countries.

[To read the Slate World Together fanzine, produced by the Slate World Enablers and Artists, click here.](#)



## Our partners...

### Theater De Meervaart

Based in Amsterdam, [Theater De Meervaart](#) is driven by the continuous ambition to make all residents of Amsterdam New-West shareholders in its activities. In addition to paying attention to reality, space is also given to dreams, fears, desires and imagination.

By focusing on cultural participation, education and the presentation of the performing arts, The team at Theater De Meervaart facilitate cultural acquaintance, discussion and reflection. They want to be the home of New-West where mutual respect, curiosity and the breaking down of cultural thresholds are central.

Focusing on dance and dance development, [ICK Amsterdam](#) has an essential part in the above ambitions as one of four resident companies at Theater De Meervaart.

[Follow Theater De Meervaart on Facebook >](#)

### Teatro GRIOT

Based in Lisbon, [Teatro GRIOT](#) is a company of actors that explore themes around building and questioning the multiplicities of emerging contemporary European identity, and how it reflects on speech and theatrical aesthetics.

The company has taken to the stage texts by Wole Soyinka, Pepetela, Breyten Breytenbach, William Shakespeare, Lynn Nottage, Aeschylus, Al Berto and Jean Genet, directed by Rogério de Carvalho, Nuno M. Cardoso, Guilherme Mendonça, Bruno Bravo, António Pires, João Fiadeiro and Zia Soares.

[Follow Teatro GRIOT on Facebook >](#)

### Year One

Our first year of activity was dedicated to the training and development of the Slate World Artists and Enablers, who attended a roaming residency course in each of the partner countries. These three weeks were spent with the project partners and facilitators, taking on key themes and addressing subject matters of sustainability, audience development, building local networks and developing exceptional new work that utilised the untapped source of the Black European experience.

### Year Two

In the second year, and in response to the global pandemic caused by COVID 19, Slate World went online, offering a robust virtual programme of creative conversations and socials, mental health and wellbeing sessions, development and mentoring opportunities.

### Artists and Enablers:

Ella Mesma, Artist (UK)

Melanie Abrahams, Enabler (UK)

Priscilla Macintosh, Enabler (Amsterdam)

Perry Gits, Artist (Amsterdam)

Alesa Herero, Enabler (Lisbon)

Lolo Aishatu Arziki, Artist (Lisbon)

Nuno Santos, Associate Enabler (Lisbon)

Herlander, Associate Artist (Lisbon)

Inês Barros, Associate Artist (Lisbon)

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