



## Anti-Racism Touring Rider

A guidelines document to make touring a safer, more equitable environment.

The Anti-Racism Touring Rider was created in Spring 2021 to establish the baseline of expectations between companies, venues and artists on a touring production. Organisations and freelancers across the country fed into the consultation process for the rider and accompanying checklist, offering a series of actions for anti-racist practice and giving a framework for discussion and support before and during a tour. This toolkit was created is for everyone committed to change in the arts sector, irrespective of scale or remit.

The rider was co-ordinated and supported by the following:

[19-27](#); [20 Stories High](#); [Actors Touring Company](#); [Amanda Huxtable](#); [Boundless](#); [Complicité](#); [China Plate](#); [Eclipse Theatre](#); [English Touring Theatre](#); [Frantic Assembly](#); [Fuel](#); [Graeae](#); [Headlong](#); [HighTide](#); [Imitating the Dog](#); [Improbable](#); [Inspector Sands](#); [Kali Theatre](#); [Kneehigh](#); [New Earth Theatre](#); [Northern Broadsides](#); [Oily Cart](#); [Paines Plough](#); [Pentabus](#); [Pilot Theatre](#); [Spare Tyre](#); [Stockroom](#); [Talawa](#); [Tamasha](#); [Theatre Centre](#); [Wise Children](#);

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